

BROKENCHORD

BROKENCHORD | Tech Rider 2026

V2 -- March 2026

Brokenchord is a 3-piece band:

Name	Instrument	Phone
Ernestas	electric guitar, vocals	+370 628 38099
Vilius	bass	+370 627 69366
Gabrielius	drums	+370 627 85704

Contact: brknchrd@gmail.com

SETUP & SOUNDCHECK

Band needs 45 min for set-up and 1 hour for soundcheck.

We will work with the venue's house sound engineer for FOH mixing.

PA SYSTEM

The PA should be suitable for the venue (capable of reproducing 30Hz-18kHz). The system should be able to reproduce 105 dB SPL at FOH position with no distortion.

REQUIRED BACKLINE

Band might be able to bring their own -- please contact in advance.

- Drum kit: kick (22"), floor tom (16"), rack tom (13"), 3 cymbal stands, hi-hat stand, snare stand, drum throne, drum carpet.
- 2 Guitar amps (Fender Blues Junior and Fender Deluxe Reverb).
- Bass stack (Cab: Harley Benton SolidBass 410T. Amp: Harley Benton SolidBass 300H. Other high quality brands also suitable, e.g. Ampeg, Mark Bass. The amp must have an FX loop).

OTHER REQUIREMENTS

- All D.I. boxes, microphones, cables (XLR, jack), mic stands.
- Schuko power outlets (220V).
- 3-4 wedge monitors, 1 stereo IEM wireless system (suitable: PSM1000, PSM900, Sennheiser G4, with high quality IEM earphones).

BROKENCHORD

BROKENCHORD | Input / Output List

INPUT LIST

#	Channel	MIC/DI	Stand
1	Kick in	91	
2	Kick out	52	small
3	Snare top	57	small
4	Snare bot	e604/57	small
5	Floor tom	e604	clip
6	Rack tom	e604	clip
7	OH L	c451	tall
8	OH R	c451	tall
9	SPD-SX L	DI BSS	
10	SPD-SX R	DI BSS	
11*	Drums Heart	57/DI BSS	small
12	Bass	DI BSS	
13	Bass sndcard	DI BSS	
14	Guitar L	e906	small
15	Guitar R	e906	small
16****	Audience mic	Any SDC	tall
17**	Vocal L	57/DI BSS	tall
18	Vocal R	DI BSS	

OUTPUT LIST

#	Channel	Monitor
1***	Ernestas L	IEM
2	Ernestas R	IEM
3	Gabrielius L	Wedge
4	Gabrielius R	Wedge
5	Vilius	Wedge
14	SUB	
15	L	
16	R	

* SM57 on stand connected to interface next to Vilius (bassist) via XLR, signal from output (TS jack) to mixer via DI box.

** Mic connected to FX processor via XLR-TS, signal from 2x TS jack outputs to mixer via stereo DI box (or two mono).

*** If traveling without FOH, wedge monitor is a suitable alternative. Contact Ernestas in advance regarding monitoring.

**** Only needed if Ernestas is playing with IEM system. Not required when using wedge monitor.

PA, amps, monitors, IEMs must be checked and prepared for the gig as well as I/O connected prior to the soundcheck.

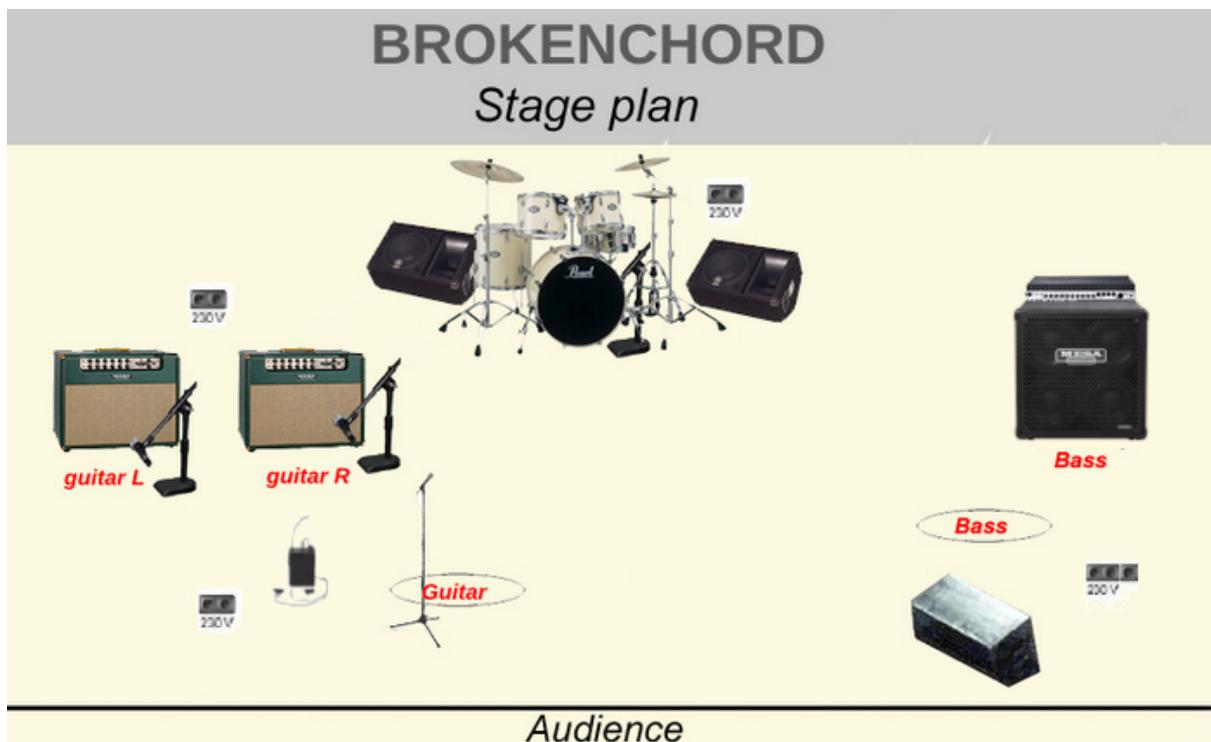
Please contact FOH in advance (at least 3 days before the show) if:

- Any criteria of this rider cannot be fulfilled.
- The setup must be different than the provided I/O list.
- Some of the gear cannot be provided.

BROKENCHORD

BROKENCHORD | Stage Plan & Hospitality

STAGE PLAN



HOSPITALITY

- Still water (at least 4L)
- Healthy snacks
- Hot drinks (coffee, tea)
- Hot meals (3x no diet restrictions, 1x vegetarian or pescatarian)